Year 1

Yr. 1 Theme DT Focus	Autumn (14 wks.) Mel	Spring (12 wks.) UK Construction, movement and forces	Summer (23 wks.) Wildlife Habitats, insects, minibeasts, change and growth, plants and animals
Topic Links		MAESTRO - Bright Lights, Big City	MAESTRO - Paws, Claws and Whiskers
FS activities and learning		design purposeful, functional, appealing products for themselve generate, develop, model and communicate their ideas through appropriate, information and communication technology Make select from and use a range of tools and equipment to perform and finishing] Children at forest school are given opportunities to make thing potato peeler, using paim drills to make holes for threading, us select from and use a wide range of materials and components, ingredients, according to their characteristics Children at Forest School have access to a range of materials to pallets, tarpaulins, metal utensils and gardening equipment et Evaluate explore and evaluate a range of existing products evaluate their ideas and products against design criteria Technical knowledge build structures, exploring how they can be made stronger, stiff explore and use mechanisms [for example, levers, sliders, when	practical tasks [for example, cutting, shaping, joining gs using tools and equipment - peeling sticks with se hammers with drawing pins and nails etc. including construction materials, textiles and p make and play with - pans/tins, wooden blocks and c.

Key Vocabulary

purpose, ideas, product

cut, fold, join, fix structure, wall, tower, framework, weak, strong, base, top, underneath, side, edge, surface, thinner, thicker, corner, point, straight, curved, metal, wood, plastic, circle, triangle, square, rectangle, cuboid, cube, cylinder

Year 2

Planning, investigating, design, evaluate, make, user, purpose, ideas, design criteria, product, function.

Vehicle, wheel, axle, axle holder, chassis, body, cab assembling, cutting, joining, shaping, finishing, fixed, free, moving, mechanism, names of tools, equipment and materials used.

Year 3

User, purpose, design, functional, innovative, investigate, label, drawing, function, planning, design criteria, annotated sketch, appealing

Year 4

evaluating, design brief, design criteria, innovative, prototype, user, purpose, function, design criteria, innovative, appealing, design brief, planning, annotated sketch, sensory evaluations.

Year 5

design decisions, functionality, authentic, user, purpose, design specification, design brief, innovative, research, evaluation, design criteria, annotate, evaluate, mock-up, prototype

Year 6

function, innovative, design specification, design brief, user, purpose, prototype, annotated sketch, innovation, research, functional, mock-up

Planning, investigating, design, evaluate, make, user, purpose, ideas, product

Year 2

	Autumn (14 wks.)	Spring (12 wks.)	Summer (13 wks.)
Yr. 2 Theme	Explore	People	Connections
- 1	L. Warren L. Branch and C. Control of the Control o		Picking, preparing and washing food from a
DT	Construction-tool use		allotment, tree or bush
	Hammers, screwdrivers, saws, chisels,		
Focus	spanners, nuts, bolts, nails and screws-safe use and how to use them properly and well		
(Arms)	are the new to use their property and well		
Topic Links	MAESTRO - Land Ahoy	MAESTRO - Movers and Shakers	
FS	Design		
activities	design purposeful, functional, appealing products fo	or themselves and other users based on design criteria	1
and		leas through talking, drawing, templates, mock-ups and, where	
learning	appropriate, information and communication techn		(II)
	Make		I .
	select from and use a range of tools and equipment	to perform practical tasks [for example, cutting, shaping, joining	1
	and finishing]		1
	Children at forest school are given opportunities to	make things using tools and equipment - peeling sticks with	1
	potato peeler, using palm drills to make holes for t	1	
	select from and use a wide range of materials and co	1	
	ingredients, according to their characteristics		
	Children at Forest School have access to a range of	materials to make and play with - pans/tins, wooden blocks and	1
	pallets, tarpaulins, metal utensils and gardening eq	uipment etc.	
	Evaluate		
	explore and evaluate a range of existing products		
	evaluate their ideas and products against design crit	eria	
	Technical knowledge		
	build structures, exploring how they can be made s	tronger, stiffer and more stable	
	explore and use mechanisms [for example, levers, s	sliders, wheels and axies], in their products.	

Key Vocabulary Planning, investigating, design, evaluate, make, user, purpose, ideas, design criteria, product, function. Vehicle, wheel, axle, axle holder, chassis, body, cab assembling, cutting, joining, shaping, finishing, fixed, free, moving, mechanism, names of tools, equipment and materials used. Year 3 User, purpose, design, functional, innovative, investigate, label, drawing, function, planning, design criteria, annotated sketch, appealing Year 4 evaluating, design brief, design criteria, innovative, prototype, user, purpose, function, design criteria, innovative, appealing, design brief, planning, annotated sketch, sensory evaluations. Year 5 design decisions, functionality, authentic, user, purpose, design specification, design brief, innovative, research, evaluation, design criteria, annotate, evaluate, mock-up, prototype Year 6 function, innovative, design specification, design brief, user, purpose, prototype, annotated sketch, innovation, research, functional, mock-up

	Y	e	a	r	3
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	Autumn (14 wks.)	Spring (12 wks.)	Summer (13 wks.)
Yr. 3 Theme	Origins	Movement	Conflict
		Making model rivers to watch water flow-	
		what happens when we change flow, flood	
DT	Product design	or alter course?	Investigation
Focus	Design and make a ancient hunting tool		What modern day objects and appliances originate
	that meets the needs of a Stone Age hunter/		from Roman Design?
	gatherer?		
	Fire-making?		
Topic Links	MAESTRO - Tribal Tales		MAESTRO - I am Warrior
FS	Design		THE NAME OF THE PERSON OF THE
activities	Use research and develop design criteria to inform the de	sign of innovative functional annually and a second	

Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.

Make

and

learning

select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing), accurately

Children at forest school are given opportunities to make things using tools and equipment - peeling sticks with potato peelers, using palm drills to make holes for threading, use hammers with drawing pins and nails etc.

select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.

Children at Forest School have access to a range of materials to make and play with - pans/tins, wooden blocks and pallets, tarpaulins, metal utensils and gardening equipment etc.

Evaluate

Investigate and analyse a range of existing products.

evaluate their ideas and products against design criteria and consider the views of others to improve their work.

Understand how key events and Individuals in design and technology have helped shape the world.

Technical knowledge

Apply their knowledge of how to strengthen, stiffen and reinforce more complex structures.

Understand and use mechanical systems in their products (for example, gears, pulleys, cams, levers and linkages).

Understand and use electrical systems in their products (for example, series circuits incorporating switches, bulbs, buzzers and motors).

Apply their understanding of computing to program, monitor and control their products.

Vocabulary	Year 3 User, purpose, design, functional, innovative, investigate, label, drawing, function, planning, design criteria, annotated sketch, appealing	Year 3 User, purpose, design, functional, innovative, investigate, label, drawing, function, planning, design criteria, annotated sketch, appealing
	Year 4 evaluating, design brief, design criteria, innovative, prototype, user, purpose, function, design criteria, innovative, appealing, design brief, planning, annotated sketch, sensory evaluations.	
	Year 5 design decisions, functionality, authentic, user, purpose, design specification, design brief, innovative, research, evaluation, design criteria, annotate, evaluate, mock-up, prototype	
	Year 6 function, innovative, design specification, design brief, user, purpose, prototype, annotated sketch, innovation, research, functional, mock-up	

Year 4

	Autumn (14 wks)	Spring (12 wks)	Summer (13 wks)
Yr. 4 Theme	Folk	Compare	Us
Focus	Textiles (Warp and weft) Bayeux tapestry-looms for weaving Design a tapestry to tell a story (sewing skills)	Construction?	Foraging? What can we eat? What can't we eat? Why not?
Topic Links	History - Anglo-Saxons	MAESTRO - Misty Mountains, Winding River	
FS	Design		

Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.

Make

activities

and learning

select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing), accurately

Children at forest school are given opportunities to make things using tools and equipment - peeling sticks with potato peelers, using paim drills to make holes for threading, use hammers with drawing pins and nails etc.

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Key	Year 4	Year 4	
ocabulary	evaluating, design brief, design criteria, innovative, prototype, user, purpose, function, design criteria, innovative, appealing, design brief, planning, annotated sketch, sensory evaluations.	evaluating, design brief, design criteria, innovative, prototype, user, purpose, function, design criteria, innovative, appealing, design brief, planning, annotated sketch, sensory evaluations.	
	Year 5 design decisions, functionality, authentic, user, purpose, design specification, design brief, innovative, research, evaluation, design criteria, annotate, evaluate, mock-up, prototype Year 5 function, innovative, design specification, design brief, user, purpose, prototype, annotated sketch, innovation, research, functional, mock-up		

Yr 5 Theme DT Focus	Autumn (14 wks) Life/Death	Spring (12 wks) Beyond Forces floating/sinking, upthrust, buoyancy, gravity, air & water resistance, inertia, momentum, pulleys, levers, gears Using vehicles, pulleys and levers to lift things, what will float?, etc.	Summer (13 wks) Legacy Link to Greek architecture and previous work on forces How will these pillars/columns support this roof?
Topic Links		MAESTRO - Stargazers	History - Ancient Greeks
FS		Design	L. All II. Constitutioned
activities and		Use research and develop design criteria to inform the design of innovative, fun particular individuals or groups.	ctional, appealing products that are fit for purpose, aimed at
learning		generate, develop, model and communicate their ideas through discussion, ann	otated sketches, cross-sectional and exploded diagrams, prototypes,
		pattern pieces and computer-alded design.	
		Make	
(select from and use a range of tools and equipment to perform practical tasks [1	for example, cutting, shaping, joining and finishing), accurately
		Children at forest school are given opportunities to make things using tools an	
		drills to make holes for threading, use hammers with drawing pins and nalls et	
		select from and use a wide range of materials and components, including constr	ruction materials, textiles and ingredients, according to their
		functional properties and aesthetic qualities.	
		Children at Forest School have access to a range of materials to make and play	with - pans/tins, wooden blocks and pallets, tarpaulins, metal
		utensils and gardening equipment etc.	*
		Evaluate	I
		Investigate and analyse a range of existing products.	1
		evaluate their ideas and products against their own design criteria and consider	the views of others to improve their work.
1 0 - 30		Understand how key events and individuals in design and technology have helpe	ed shape the world.
		Technical knowledge	
		Apply their knowledge of how to strengthen, stiffen and reinforce more compl	ex structures.
		Understand and use mechanical systems in their products (for example, gears,	pulleys, cams, levers and linkages).
		Understand and use electrical systems in their products (for example, series circu	

Key Vocabulary	Year 5 design decisions, functionality, authentic, user, purpose, design specification, design brief, innovative, research, evaluation, design criteria, annotate, evaluate, mock-up, prototype	Year 5 design decisions, functionality, authentic, user, purpose, design specification, design brief, innovative, research, evaluation, design criteria, annotate, evaluate, mock-up, prototype
	Year 6 function, innovative, design specification, design brief, user, purpose, prototype, annotated sketch, innovation, research, functional, mock-up	

Understand and use mechanical systems in their products (for example, gears, pulleys, cams, levers and linkages).

Apply their understanding of computing to program, monitor and control their products.

Understand and use electrical systems in their products (for example, series circuits incorporating switches, bulbs, buzzers and motors).

Y	ea	r 6
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	Design and Technology curriculum	Year 6	
Yr 6 Theme	Autumn (14 wks) Sanctuary	Spring (12 wks) Adversity	Summer (13 wks) Evolution
DT	investigate and analyse a range of existing products.	Structures	
Focus	Make Do and Mend	Shelters and bridges	
		sturdily enough for them to support an	
		entrance doorway? What will support my weight?	
opic Links	History - World War II	MAESTRO - Frozen Kingdom	
FS	Design		
ctivities	Use research and develop design criteria to inform the design	of innovative, functional, appealing products that are fit for purpo	ose, aimed at particular individuals or groups
and	generate, develop, model and communicate their ideas throu	gh discussion, annotated sketches, cross-sectional and exploded d	lagrams prototypes pattern places and
earning	computer-aided design.	and an	
	Make		
	select from and use a range of tools and equipment to perfore	m practical tasks [for example, cutting, shaping, joining and finishle	as) accurately
	Children at forest school are given opportunities to make thi	ngs using tools and equipment - peeling sticks with potato peels	re using pain delile to make hele.
	for threading, use hammers with drawing pins and nails etc.	Poeming amount promise pedite	, asing pain ornis to make notes
	select from and use a wide range of materials and component	s, including construction materials, textiles and ingredients, accord	ding to their functional annual and a second
	qualities.	-, according to the series and ingredients, according	aing to their functional properties and aesthetic
	Children at Forest School have access to a range of materials	to make and play with - pans/tins, wooden blocks and pallets, to	
	equipment etc.	to make and play with a pansy tins, wooden blocks and pallets, to	arpaulins, metal utensils and gardening
	Evaluate		
	Investigate and analyse a range of existing products.		
	evaluate their ideas and products against their own design crit	eria and consider the views of others to improve their work	
+	Understand how key events and Individuals in design and tech		
7	Fechnical knowledge	O	
	Apply their knowledge of how to strengthen, stiffen and reini	force more complex structures	

Key	Year 6	Year 6	
	user, purpose, prototype, annotated sketch, innovation,	function, innovative, design specification, design brief, user, purpose, prototype, annotated sketch, innovation, research, functional, mock-up	II.

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