

	8:40 – 8:55	9:00–9:25	9:30-10:00	10:00-10:15	10:15 -10:30	10:30 – 11:05	11:05– 11:50	12:00 –1:00	1:00 - 2:50			3:00 - 3:15	
Monday	Morning job	Assembly	<b>Phonics:</b> RWI	<b>Break and snack</b>	<b>Spellings</b> Adding -ed, -er and -est	<b>English</b> 5 sentence story	<b>Maths</b> Time-recognising o'clock and half past	<b>Lunch</b>	NCETM 11.1	<b>Computing</b> To describe a series of instructions as a sequence	<b>Daily Mile</b>	<b>P.S.H.E</b> Recognising different types of teasing and bullying	Class Text
Tuesday	Morning job	Class Assembly	<b>Phonics:</b> RWI		<b>Hand Writing:</b> wa, wo.	<b>English</b> Story openings	<b>Maths</b> Time- making o'clock and half past		NCETM 11.2	<b>P.E</b> Understand what being in possession means		<b>R.E</b> Why are there special places of worship?	Class Text
Wednesday	Morning job	Singing Assembly	<b>Phonics:</b> RWI		<b>Spellings</b> Adding -ed, -er and -est	<b>English</b> Short burst writing - settings	<b>Maths</b> Time- recognising quarter to/past		NCETM11.3	<b>Library</b>	<b>Daily Mile</b>	<b>Music</b> Glockenspiels	Class Text
Thursday	Morning job	Assembly	<b>History -</b> Trip to King's House		<b>History-</b> Trip to King's House					<b>History-</b> Trip to King's House			
Friday	Morning job	Celebration assembly	<b>Phonics:</b> RWI		<b>Spelling test</b>	<b>English</b> Short burst writing – similes	<b>Maths</b> Time- making quarter to/past		NCETM 11.4	<b>Art</b> Exploration of Marela Zacarías & Charlie French	<b>Daily Mile</b>	<b>Art</b> Exploration of Marela Zacarías & Charlie French	Class Text