Drake Primary School and Little Pirates Curriculum Map 2024-2025

Inquisitive-I wonder why? Why didn't...? But what if...? I need to find out if... I want to know what... I can't decide unless I know if... I don't agree because... I'm not sure that's true because... I think I should look at this in a different way... I'd like to know even if...

Persistent-I'm not sure about that so we could... I should keep going until... I haven't seen it like this before so I might have to... I'm going to try it even if... I'll make a decision based on... If I try this in different ways, I'll be able to...

Disciplined-How did I do? If I had..., then I could have... I'm going to look at that to make sure... I'll try different ways to... I need to practise it... I want to improve it... I think it could be better... Is this the best I can achieve yet? I've spotted... so I will...

Imaginative-What if I...? Would it work better if I...? I'll try it out and see if... I think I could improve it by... That reminds me of... When I did that, it... I could use the... from when I... I can see that... That links to that because... I know that because of...

Collaborative-I can share my idea... It's helpful if I share my ideas... I can share the results of my work... I'd like to help you... Can I contribute? I can support you.. I think that... Can you tell me what I could do? I think you could... What do you think? What if we..? Can you help me with..? We could... If we..., we might... We could ask... ... might know more because... We should look at... because... We should ask.... This will help because...

I-My identity as a person. My family and relatives. My friends. My class and teachers. My school. People who help me or keep me safe. What I think about the world around me. How I feel about people and the world around me.

J-My home. My journey to school. Where I walk. . My road. Thetford. My journeys in a car, on a bus, on a train, on a plane. My holidays. Places I have visited. Places I would like to go. Places I know about. Places I think about. Imaginary places. Places in books.

R



Person



Blossom



Planet

	Autumn Term		Spring Term		Summer Term		
Trips/Visitors	Church, local walk. School of No	pise	Ancient House - Traditional Tales		South Angle Farm		
English	Model text: Little Red Hen	Model text: The Gingerbread Man	Model text: Mr Gumpy's Outing	Model text: Jack and the Beanstalk	Model text: The Gruffalo	Model text: The Princess and the Pea	
Key Texts	Rosie's Walk, Peace at Last, So Much! On The Way Home, Farmer Duck, Shhh! I am Nefertiti, My Beautiful Voice,	Room on The Broom, Jolly Christmas Postman, Whatever Next, Meesha Makes Friends, My Two Grannies, And Tango Makes Three, Alex and Alex	The Bear's Winter House, Mr Archimedes Bath, Mrs Armitage, I Love Chinese New Year, Grandad's Camper, Jabari Jumps, Jabari Tries	Jaspers Beanstalk, Once there were Giants, A Piece of Cake, Billy and the Dragon, My Nana's Garden, Two Places to Call Home	The Gruffalo's Child, Where the Wild Things Are , Goodnight Moon, Not Now Bernard, Amy Wu and the Patchwork Dragon, Look	Daisy Eat your Peas, Oliver's Vegetables, Giraffes Can't Dance, The Giant Jam Sandwich, Six Dinner Sid, ,Once Upon a Time, Clean Up!	

	Family and Me, All Kinds of Families				up! My Monster and Me, The Hidden House	Julian is a Mermaid, Little Red, Princesses Break Free
Songs and Rhymes	Farm songs and rhymes - Old Macdonald, Dingle Dangle Scarecrow, Oats and Beans	Animal songs and rhymes - Hey Diddle, Bear went over the Mountain, At the Zoo	Travelling songs and rhymes - Row Row your Boat, Animal Fair, Boats Sail on Rivers	Growing songs and rhymes - The Farmer Plants his Seeds and I'm a Little Seed	Songs and rhymes from around the world	Traditional songs and rhymes - sing a song of sixpence, Do your Ears hang Low, One Man went to Mow
Longitudinal Study					sons. Data presentation in tally mark vers to questions. EYFS area - Forest	
Communication and Language	Photos of myself and my family, favourite books, songs and stories, retelling The Little Red Hen, Rosie's Walk, daily songs and rhymes, non-fiction texts about chickens, why questions, hot seating, prepositions.	How and where I belong, retelling, re-enacting and performing and innovating the gingerbread man. Innovating rhymes and songs. Character feelings and story predictions. Hot seating the fox, 'why' questions.	Imitating, retelling and story maps. Discussing and predicting and questioning, creating characters, sequencing events, daily songs and rhymes, innovating songs, sequence of instructions, animal facts.	Imitating, retelling and story maps. Story endings, agree and disagreeing, retelling by sequencing, story invention, character feelings, hot-seating, observations and descriptions of plants, instructions, recounts.	Re-enacting, retelling, imitating and innovating, questions, opinions and comments, plot and characters, using senses to make descriptions, comparisons or trees and leaves, character portraits, setting descriptions, clues and instructions.	Retelling, imitating and innovating and inventing. Comparing story versions, similarities and differences, changing the plot and alternate endings, hot seating with questions and comments, positional language to describe routes, castle information and facts.
Personal, Social and Emotional Development	Being Me In My World Who am I and how do I fit?	Celebrating Difference Respect for similarity and difference.	Dreams and Goals Aspirations, how to achieve goals and understanding the emotions that go with this.	Healthy Me Being and keeping safe and healthy.	Relationships Building positive, healthy relationships.	Changing Me Coping positively with change.
Physical Development	Cooperative games, Rosie's Walk obstacle course, large apparatus, travelling, collage, self-portrait, patterns with tools, fingers and tongs to sort objects, knead and manipulate bread dough and play dough.	Yoga, dance games, hopscotch, den and bridge building, junk model boats, rockets and structures, gingerbread men, draw my family and my home, patterns with pencils, pens and paintbrushes.	Travel in different ways, create animal movements, dens and homes for animals, 3D models, I can create boats using paper, draw and paint animals, food for Mr Gumpy's tea, collage habits, ball skills.	Building beanstalks, story linked movements changing tempo, beanstalk hopscotch, use tools to make soup and fruit salad and cutlery to eat it, 3D castle, drawing and painting castles, observational drawings and paintings of plants.	Create own obstacle course, move in different ways- run, jump, skip, climb, hop and dance, team games and obstacle relays, weave natural materials.	Split pin moving body, large scale drawing, use tools and equipment to make a salad, large and small scale construction castles, draw portraits with accuracy.
Literacy	Daily RWI sessions Forming letters, name writing, drawing characters, initial sounds in labels and words, building story words, rhyming words, story retelling, class innovation, non-fiction texts about chickens.	Daily RWI sessions Forming letters, name writing, draw/label story map, initial sounds in labels and words, cvc words, segment and build story words, labels, lists and cards, story retelling, class/own innovation, story predictions, character feelings and descriptions.	Daily RWI sessions Draw/label story map, speech bubbles, shopping lists, recipe, instructions, setting descriptions, cvc rhyming strings, from some capitals, recall main events, make predictions, non-fiction animal clues.	Daily RWI sessions Write the beginning, middle and end of story, bean diaries, character descriptive sentences, plant labels, planting instructions, trip recount, alternative endings, own song verses, growing poems.	Daily RWI sessions Simple sentences about the story, invent and retell own story, instructions, a recipe, setting descriptions, character portraits, labels and woodland animal fact files, alliteration, CVCC and CCVC rhyming strings.	Daily RWI sessions Own invented story, letters, invitation, stories, posters, a report and poems, synonyms, descriptions of settings with adjectives, questions, write CVC, CVCC and CCVC words, reading/performing my work to others.
Maths	Counting and Cardinality Comparison	Pattern Shape	Counting and Cardinality Composition Spacial Reasoning	Spacial Reasoning Comparison Measurement	Composition Shape Data Handling	Pattern Counting and Cardinality
Understanding of the world	My family, where I live, things I am good at, how it feels to belong, how I have changed, autumn walk senses, making bread, windmills, farmers and farms, harvest, machines.	Similarities and differences in families, Bonfire Night, floating and sinking, travelling on water, Diwali, Christmas, churches, taking photos.	Favourite days out and holidays, my special toys. my grandparents' toys, Chinese New Year, river habitats, heating, melting and freezing.	Things I could do now and as a baby, children in the past, children around the world, my special place, religious special places, Easter, Holi and Eid, maps, planting and growing.	Woodland habitats and animals, trees and leaves, my favourite place, my family tree, the hidden house, household objects from the past, Australia.	Roles of people in society. and my family, jobs, castles, clothes from the past, naming body parts, human growth, fruit and vegetables, plant growth, maps

Expressive Arts and Design	Self-portraits, vegetable faces, colour mixing, collage, farm songs and rhymes, story role play and small world, Artist Focus- Archimboldo	secondary colours, firework paintings, bridges, story retelling, role play and small world, animal	Animal drawings and paintings, favourite places, settings, I can use printing and collage to tree collages, animal prints and patterns, animal movements, travelling songs and rhymes, digital art. Artist Focus - Seurat (Painting of Bathers at Asnieres)	Story movement and dance, musical instruments, body percussion and patterns, musical written symbols, mixed media, natural sculptures and patterns. Artist focus - Andy Goldsworthy.	woodland animals, observational drawings of natural objects, clay gruffalo head, woodland music, musical stories, weaving, woodland shelters, aboriginal art.	Observational drawings and paintings of fruits and vegetables, clothing, family member and royal portraits, playing compositions on instruments, split pin moving body, milkshakes. Artist focus - Frida Kahlo
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